

SALLY ROBERTS

AEA | sallyrobertsactor.com

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Eyes: Hazel | Hair: Brown | Height: 5'5

THEATRE

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| <i>Cry It Out</i> | Lina (lead) | NuBox Theatre Savannah Yates |
| <i>Clybourne Park</i> | Betsy/Lindsey | The Heights Players Marie Isner |
| <i>Terrorism</i> | Passenger 1/Woman 4 | Lenfest Center for the Arts Velani Dibba |
| <i>An Ideal Husband</i> | Mrs. Cheveley | Producers Club Christopher Marshall |
| <i>Vieux Carré</i> | Mrs. Wire | Powerhouse Theater Matt Goldstein, Shona Tucker |
| <i>Specially Processed American Me</i> | Hormel Girl | The Tank Jaime Sunwoo, Talia Feldberg |
| <i>The Rocky Horror Show</i> | Janet | Susan Stein Shiva Theater Madison Mellon |
| <i>Sweeney Todd</i> | Pirelli | Mug Theater Talia Feldberg |

FILM AND NEW MEDIA

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| <i>Forget Me Not</i> | Evelyn (Lead) | Ramapo College Grace Saltalamacchia |
| <i>The Heart Room</i> | Marylyn (Lead) | Pratt Institute Caroline Lathrop |
| <i>The Sink—Improvised Scene</i> | Lead | School of Visual Arts Wega Chen |
| <i>The Witness</i> | Ellie (Lead) | Vassar College Television James Pederson |
| <i>The Door</i> | Someone Else (Lead) | Wavelight Studios Sean C. White |
| <i>Dear Kids,</i> | Sophie (Lead) | Matthew Decker, Josh Totora |

VOICEOVER

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| <i>"Who Killed Alaska" narrative podcast</i> | Jo Magaro (Lead) | The Ghost Factory Cameron LeBrun |
| <i>Virtual Reality Guided Meditation</i> | Narrator | "INHALE" VR Scent Technology OVR |

TRAINING

Vassar College—B.A. in Drama and History | Shona Tucker, Wayne Pyle, Gabrielle Cody, Darrell James
The Barrow Group—Ongoing Scene Study | Seth Barrish, Lee Brock
Alexander Technique | Belinda Mello
Classical and Musical Theater Singing | Rachel Rosales
Voiceover | Andy Roth

SPECIAL SKILLS

Music: Mezzo-Soprano Conversational French, Dialects: RP, Irish, Australian, Northeastern, Southern American, French, German, Driving Manual Transmission, Embroidery, Kayak Self-Rescue, Experience Working with Preschool-Age Children and Infants, Cake Decorating
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